山木鈴 Rin Yamaki
原作 弓弦イズル Izuru Yumizuru

THAT PUPPET'S CUTE.
IT... IT CAN'T BE...
PRETENDING TO BE MY BROTHER AND THEIR SUBSTI-TUTE EDITOR WAS ALREADY PUSHING IT,
HE... HE'S CALLED MEAT-KUN.
BUT-TO THINK THE EDITOR, AUTHOR, AND ILLUSTRATOR ARE ALL CLASSMATES!!
AHAHA, THAT'S NICE.

I TOTALLY DIDN'T NOTICE THAT MIZUKI-SENSEI WAS SITTING SO CLOSE TO ME...
SHE'S WEARING GLASSES AND IS A LOT MORE QUIET...
MAYBE I SHOULD TRY AND NOT STAND OUT TOO MUCH, AS WELL...
03
DO YOU LIKE THIS AUTHOR?
YOU SURE KNOW A LOT ABOUT LIGHT NOVELS.
NO, I'M A FAN OF THE PERSON WHO DREW THE PICTURES.
THE COLOR PALETTE USED IS EXQUISITE AND VERY HELPFUL.
※COLOR PALETTE - THE USE AND MATCHING OF DIFFERENT COLORS

N... NO, NOTH-ING!
EH? PAL-ETTE?
...
...HUH?

HM...
THAT MISUZU, SHE JUST WENT ALL DISTANT AND COLD TOWARDS TOKITOU-SAN ALL OF A SUDDEN...
SHE MADE ME TAKE HER HERE AND THERE AGAIN AFTER THAT, AND I WAS SO SCARED MY SECRET WOULD GET OUT...
BZZZT
BZZZT
BZZZT
HM...

きゃっ
OKAY, I'M COMING.
HELLO?
ガラ
06
SUGANO-SAN!?
I'M SORRY TO DISTURB YOU, THIS IS SUGANO-SAN FROM KAMIKAZE PUBLISHING...
I... I'M TERRIBLY SORRY FOR LOOKING LIKE THIS!
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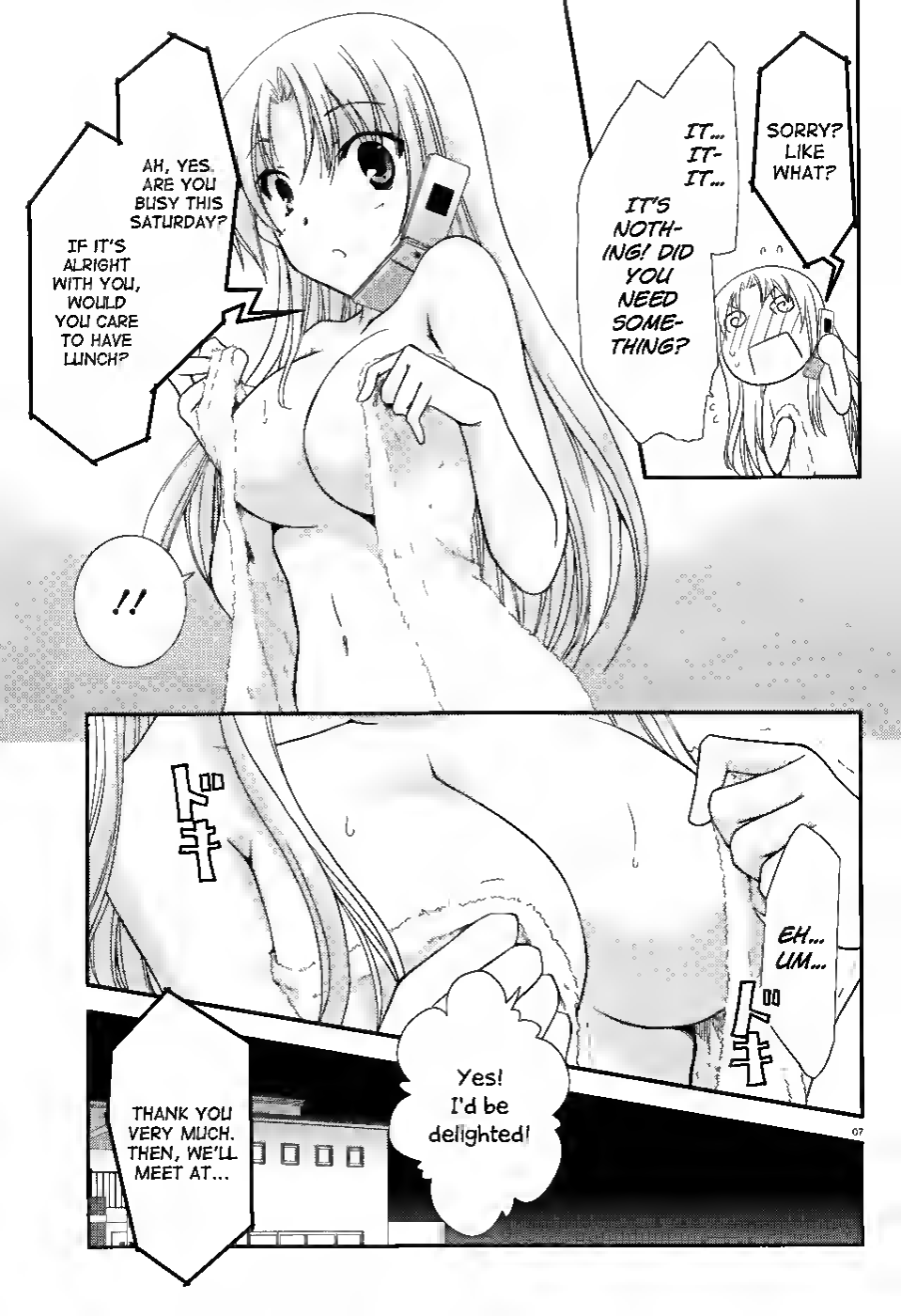

SORRY? LIKE WHAT?
IT... IT- IT...
IT'S NOTH-ING! DID YOU NEED SOME-THING?
AH, YES. ARE YOU BUSY THIS SATURDAY?
IF IT'S ALRIGHT WITH YOU, WOULD YOU CARE TO HAVE LUNCH?
!!
EH... UM...
Yes! I'd be delighted!
THANK YOU VERY MUCH. THEN, WE'LL MEET AT...

AONA-CHAN! THE BATH'S READY-
...WHAT'S THE MATTER?
N-NOTH-ING!
I'M GETTING IN!

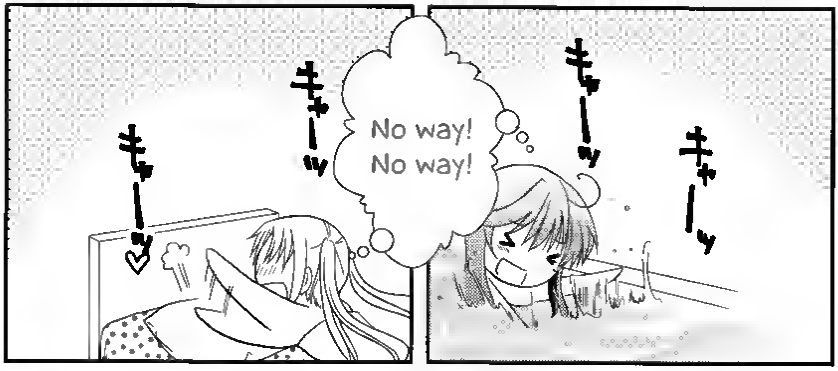
ポロン
ズルッ
バァ!!

SUGANO-SAN ASKED ME OUT ON A DATE...!

I BET WHEN HE ARRIVES...

I'M SORRY, DID YOU WAIT LONG?
キキ…
N-NOT AT ALL! YOU'RE RIGHT ON TIME!
THAT'S GOOD...
TODAY'S GOING TO BE THE BEST DAY EVER.

A PRINCE!
MY PRINCESS, I'VE COME FOR YOU.
I CAN'T SPEAK!
しーん…
OH PRINCESS,
ALLOW ME TO CURE WHAT AILS YOU.


キャーッ
キャーッ
No way!
No way!
キャーッ
キャーッ

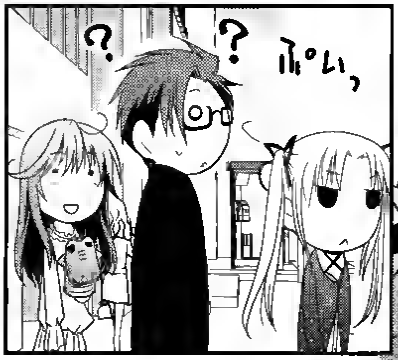
THIS IS MIZUKI-SENSEI,
AND THIS IS FUJIHITO-SENSEI.

SINCE YOU TWO ARE THE SAME AGE, I THOUGHT YOU TWO WOULD GET ALONG.
THAT CROCO-DILE...
YOU'RE TOKITOU-SAN... RIGHT?
Y... YES... FROM YOUR CLASS...
13
MONOTONE
EH? YOU TWO ARE CLASS-MATES!? WHAT A SURPRISE!
IN THAT CASE, I'M SURE THE TWO OF YOU WILL GET ALONG GREAT!
NOW THAT THEY KNOW THEY'RE PARTNERS, THEY'LL PROBABLY GET ALONG AT SCHOOL
AND THAT MEANS MY JOB AS SCHOOL TOUR GUIDE IS OVER!

SHALL WE BE ON OUR WAY, THEN?
MIZUKI-SENSEI, MISUZU-CHAN?
MI... MISUZU-CHAN!?
MIZUKI-SENSEI, IS SOME-THING WRONG?
...HEY...
EH?
I'M NOT A SENSEI!!
I'M NOT AN ANGEL!!

EH? EH? MIZUKI-SENSEI!?
もふ
DON'T CALL ME THAT!
もふ
MAYBE TOKITOU-SAN WANTS YOU TO CALL HER BY HER FIRST NAME, AS WELL?
I... I SEE.

AH... SORRY! SO... EHEHE...
A HAHA ...
OW!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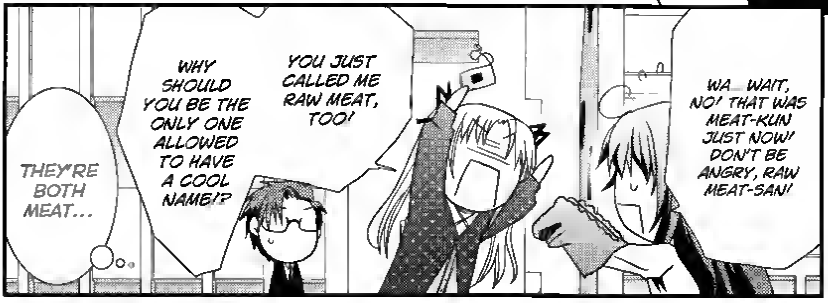
A...
AONA-...CHAN.

LOOKS LIKE YOU'RE TAKING GOOD CARE OF THAT PUPPET.
EH!?
Y... YES! THAT'S BECAUSE SUGANO-SAN GAVE IT TO ME...
I GOT IT FROM A UFO CRANE GAME WHEN WE MET LAST.
I ALWAYS KEEP IT WITH ME.
UM... IT'S LIKE YOU'RE BY MY SIDE, AND IT MAKES ME STRONGER...
HA... HAHA HA...
...I...

I... I DON'T NEED A CROCO-DILE! I WANT SOME-THING CUTER!
OH? YOU LIKE CROCO-DILES?
I WANT ONE, TOO!
LET'S SEE...
The rabbit!
Ah! This one!

FUFU~
THANKS!
1,000 yen...
NICE TO MEET YOU, ELIZABETH-CHAN♡
イラッ
ELIZABETH? JUST CALL IT MINCED MEAT, YOU DAMN RAW MEAT!
RA... RAW MEAT!?
は,
ギッ


WA... WAIT, NO! THAT WAS MEAT-KUN JUST NOW! DON'T BE ANGRY, RAW MEAT-SAN!
YOU JUST CALLED ME RAW MEAT, TOO!
WHY SHOULD YOU BE THE ONLY ONE ALLOWED TO HAVE A COOL NAME!?
THEY'RE BOTH MEAT...

THINGS ARE EVEN WORSE NOW THAN BEFORE...?
ゴゴゴ
ゴゴゴ
ナデ…
...PERHAPS,
ゴゴゴ
THE GALLEY PROOF OF VOLUME 1 CAME OUT TODAY, SO I BROUGHT IT ALONG.
WELL, TO CHEER THEM UP AGAIN...
ごそ…

GALLEY PROOF?
白詰堂
ロイヤル・ストレート・スラッシュ
松野シン
IT'S A PRINTED SAMPLE.
YOU CUT ALONG THIS LINE AND IT'S THE SIZE OF A BOOK, RIGHT?
THE ILLUSTRATIONS ARE ALSO INCLUDED.

HOW DO THE COLORS AND EVERYTHING LOOK?
AND THE COVER, TOO.

WOW...
IT'S REALLY TURNING INTO A BOOK...

GOOD! THEY'VE CALMED DOWN!
MISUZU-CHAN, HOW WAS AONA-CHAN'S WRITING?
YOU READ IT WHEN YOU DID THE ILLUST-RATIONS, RIGHT?
EH...
COME ON, PRAISE HER!
THERE'S NO WAY YOU'D COME ALL THE WAY TO TOKYO AND AGREE TO ILLUSTRATE A PIECE THAT YOU HATE, RIGHT?

IT WAS VERY INTER-ESTING.
ほ～
LIKE THE SCENE WHERE THE PROTAGONIST, ALTHOUGH KNOWING IT WAS CURSED, TOOK THE SWORD IN HAND IN ORDER TO SAVE THE PRINCESS.
I CRIED AT THE END WHEN CURSE TURNED THE PROTAGONIST TO STONE.
IT ENDED IN A TRAGIC WAY, SO I'M REALLY EXCITED ABOUT WHAT HAPPENS NEXT.
"O beautiful one, weep not. I can go peacefully now, as I am free from the shedding of blood."

TH... THANK YOU VERY MUCH. I ALSO REALLY LIKE YOUR ILLUSTRATIONS, FUJIMAKI-SAN.
THEY'RE JUST AS I IMAGINED MY CHARACTERS TO BE, OR EVEN MORE, ACTUALLY.
RE... REALLY?
THANKS.
YEP, I'M COUNTING ON YOU FOR THE NEXT VOLUME, TOO.

UM... I WROTE DOWN THE PLOT FOR VOLUME 2...
YES! THEY'RE GETTING ALONG NOW.
WOW! THANKS A LOT!
I'LL TAKE A LOOK RIGHT AWAY!

AS SHE CONTINUES HER JOURNEY, SHE BEGINS TO LOSE HER TASTE, SIGHT, EMOTION, AND OTHER SENSES
I CAN'T TASTE ANYTHING!
IN ORDER TO REVIVE HER KNIGHT, THE PRINCESS DONS THE CURSED ARMOR AND SETS FORTH ON A JOURNEY.
SEEING AS I CAN'T TASTE ANYTHING, THERE'S NO POINT IN LIVING...
IN THE END, SHE LOSES ALL HER SENSES AND BECOMES A MERE SHELL."
SHE UNITES WITH THE CURSED ARMOR AND DISAPPEARS.
"I HAD A DREAM ONE WHERE I HAD FINISHED MY JOURNEY, AND MY DAYS OF TRANQUILITY HAD RETURNED"
"PERHAPS IT IS DEATH I HAD MERELY LONGED FOR. WHICH IS WHY I WILL COME BY HIS SIDE AND DIE HERE."
AND NOW, BESIDE THE STONE KNIGHT, STANDS A PRINCESS TURNED ARMOR.
SO HEAVY...
DEPRESS-ING...

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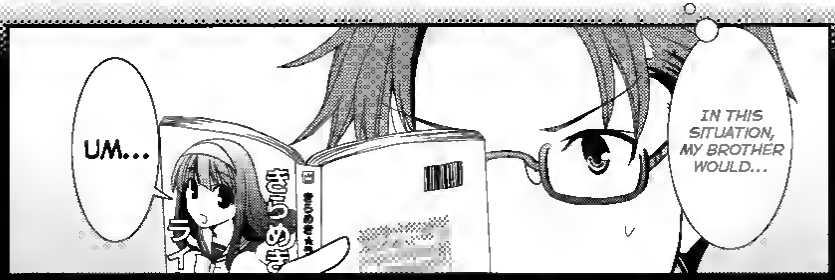
ドキ
I PERSONALLY WOULD PREFER SOMETHING MORE CHEERFUL...


UM...
IN THIS SITUATION, MY BROTHER WOULD...

WHAT'S UP? SOMETHING WRONG WITH THE BOOK?
HM...
THE STYLE'S COMPLETELY DIFFERENT FROM THE PREVIOUS.
IT'S NOT EXACTLY BORING, EVEN UP TO THE LAST MOMENT, IT STILL SEEMS LIKE IT WOULD SELL WELL, BUT...
ISN'T THAT A GOOD THING?

NO. IF I WAS IN CHARGE, I WOULDN'T LET THEM PUBLISH SOMETHING LIKE THIS THAT COMPLETELY KILLS THE AUTHOR'S ORIGINALITY.
THAT'S NOT SOMETHING I WOULD LIKE.

ONLY WHEN THEY SPECIFICALLY REQUEST THAT I DON'T WRITE SOMETHING DIFFERENT WILL I "DISREGARD THE AUTHOR'S INDIVIDUALITY" AND VOICE MY OWN OPINION.

THE DEADLINE FOR VOLUME 2 IS SET TO BE SOMETIME LATE JULY.

...I SEE.

IT'S APRIL NOW, SO YOU HAVE JUST UNDER FOUR MONTHS. WILL THAT BE ALRIGHT?

April	Current
Late May	Volume 1 on sale
June	
Late July	Deadline for volume 2
August	Proofread and check
Late September	Volume 2 on sale

I CAN'T THINK OF WHAT TO WRITE FOR VOLUME 3.
Y-YES!
...BUT,
...UM...
E...EVEN IF YOU ASK ME...

Oh yeah, they're making posters for bookstores to put up, too!
AND BRO WILL BE BACK BY THEN.
We'll just see how the surveys go, and how well volume 1 sells first!

AT LEAST FOR NOW, EVERYTHING REGARDING THE BOOK SEEMS TO BE GOING WELL.
IT LOOKS LIKE THEY'RE GOING TO GET ALONG JUST FINE.
WELL THEN, SHALL WE BE ON OUR WAY?

IF YOU DON'T MIND, I WANT TO GO AND FIND SOME THINGS THAT I NEED FOR MY NEW LIFE.
THANKS FOR THE MEAL
TH... THANK YOU FOR THE MEAL.
SUGANO-SAN,
DO YOU STILL HAVE SOME TIME?
I... I KNOW A CHEAP PLACE! I'LL TAKE YOU!
AH!
AH, THAT'S FINE...
IN THAT CASE, AONA-CHAN WILL TAKE YOU, AND I'LL...
NOT AT ALL! I'M FINE WITH IT!
I'M BUY-ING QUITE A LOT, SO I DON'T WANT TO TAKE UP TOO MUCH OF YOUR TIME.

次号につづく! 1月号 11月27日(土)発売!!

Chapter 3

brought to you by:

Simple Scans

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